



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० 10]

नई दिल्ली, शनिवार, मार्च 6, 1971 (फाल्गुन 15, 1892)

No. 10]

NEW DELHI, SATURDAY, MARCH 6, 1971 (PHALGUNA 15, 1892)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह भलग संकलन के रूप में रखा जा सके

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

### भाग III--खण्ड 4

#### (PART III--SECTION 4)

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies.)

#### कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 17 फरवरी 1971

सं० इंस-1 2(1)1/69--कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 97 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए कर्मचारी राज्य बीमा निगम, कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के कुछ संशोधन का निम्न आलेख उक्त धारा की उप धारा (1) के अनुसार उन सभी व्यक्तियों की सूचनार्थ जोकि उसके द्वारा प्रभावित होते हैं, प्रकाशित करती है और घोषणा की जाती है कि प्रस्तावित संशोधन को दिनांक 17 मार्च, 1971 से या इसके पश्चात् विचार में रखा जायेगा।

उक्त प्रस्तावित संशोधन के विषय में किसी भी व्यक्ति से निदिष्ट तारीख से पूर्व प्राप्त विरोध या सुझाव पर उक्त निगम विचार करेगा।

कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 में  
प्रस्तावित संशोधन

विनियम 76-ख (5) में निम्नलिखित परन्तुक जोड़ा जायेगा :

M489GI/70

“उपयुक्त कार्यालय द्वारा अपेक्षित यदि कहीं पर आयु का कोई प्रमाण नहीं दिया गया हो और यदि दिया भी गया हो तो उपयुक्त कार्यालय ने उसे संतोषजनक न माना हो तो बीमाकृत व्यक्ति की समवर्ती आयु जैसा कि ऊपर कहा गया है वह होगी जोकि चिकित्सा मण्डल द्वारा जांच की तारीख और उपयुक्त कार्यालय में प्राप्त परिवर्तन के लिए आवेदन की तारीख के बीच के समय को समायोजित करके चिकित्सा मण्डल द्वारा जांच की तारीख को अनुमानित की गई हो।

यदि पुनः चिकित्सा मण्डल को निर्णय हेतु भेजने से पूर्व बीमाकृत व्यक्ति को दिये गये समय के पश्चात् उपयुक्त कार्यालय को कोई आयु का प्रमाण दिया जाता है फिर भी उसके विरुद्ध चिकित्सा मण्डल द्वारा इस प्रकार अनुमानित आयु कार्यान्वित रहेगी।”

दिनांक 18 फरवरी 1971

सं० इंस 22(1)-2/71(1)--कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निदिष्ट क्षेत्रों

(691)

में वर्ग "ए", "बी" तथा, "सी" के लिए प्रथम अंशदान एवं प्रथम लाभ अवधि बीमा योग्य रोजगार में लगे व्यक्तियों के लिए 20 फरवरी 1971 की मध्य रात्रि को प्रारम्भ व समाप्त होंगे जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	मध्य रात्रि को प्रारम्भ होती है	मध्य रात्रि को समाप्त होती है	मध्य रात्रि को प्रारम्भ होती है	मध्य रात्रि को समाप्त होती है
ए	20-2-71	31-7-71	20-11-71	29-4-72
बी	20-2-71	27-3-71	20-11-71	25-12-71
सी	20-2-71	29-5-71	20-11-71	26-2-72

अनुसूची :

केरल राज्य के क्युलोन जिले में पठानापुरम तालुक के एडामुलक्कल पंचायत के बीच के क्षेत्रों में।

बी० आर० मदान, उप बीमा आयुक्त

**वि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया**

नई दिल्ली-1, दिनांक 19 फरवरी 1971

(चार्टर्ड एकाउन्टेन्ट्स)

सं० 1-सी.ए.(15)/1/66—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन, 1964 में निश्चित संशोधन का निम्नलिखित मसविदा,

जोकि चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 (1949 का 38वां एक्ट) की धारा 30 की उपधारा (1) एवं (3) द्वारा प्रदत्त अधिकारों के प्रयोग द्वारा प्रस्तावित किया गया है, सभी व्यक्तियों को सूचनार्थ प्रकाशित किया जाता है जो इससे प्रभावित हो सकते हैं और एतद् द्वारा सूचना दी जाती है कि मसविदे को 20 मार्च, 1971 अथवा उसके बाद विचार करने के लिए लिया जाएगा।

उपर्युक्त मसविदे के संबंध में निर्धारित तिथि से पहले किसी भी व्यक्ति से प्राप्त किसी भी आपत्ति अथवा सुझाव पर कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया, नई दिल्ली द्वारा विचार किया जाएगा।  
उपर्युक्त विनियमों में :

विनियम 11 में वर्तमान उप-विनियम (3) एवं (4) के मध्य निम्नलिखित नया उप-विनियम सम्मिलित कर लें, अर्थात् :—

“(3क) केन्द्रीय अथवा किसी राज्य सरकार के द्वारा अथवा उसके लिए की गई शिकायत के अतिरिक्त, प्रत्येक शिकायत रुपये पचास की जमा के साथ होनी चाहिए जोकि जल्द कर ली जाएगी, यदि शिकायत पर विचार करने के पश्चात् कौंसिल इस निष्कर्ष पर पहुंचती है कि कोई प्रथम दृष्टि में प्रतीत मामला नहीं बनता और इसके अतिरिक्त शिकायत या तो तुच्छ है अथवा बुरे हरादे से की गई है।”

सी० बालकृष्णन, सचिव

#### EMPLOYEES' STATE INSURANCE CORPORATION Regional Office, Maharashtra

Bombay-5, the 20th January 1971

No. B/Est-II-18(14).—It is hereby notified that the Local Committee constituted vide this office Notification No. B/Est-II-18(14), dated 6th October, 1967 for Akola area; Maharashtra Region, under Regulation 10-A of the E.S.I. (General) Regulations, 1950, has been reconstituted with the following members with effect from the date of notification,

#### CHAIRMAN

Under Regulation 10-A-(1)(a)

(1) The Deputy Commissioner of Labour,  
Nagpur.

#### MEMBERS

Under Regulation 10-A-(1)(b)

(2) The Civil Surgeon,  
Akola,

*Under Regulation 10-A-(1)(c)*

- (3) The Insurance Medical Officer Incharge,  
State Insurance Dispensary No. 1,  
Near Akot Motor Stand,  
Akola.

“Shri A. Ramiah,  
Joint Secretary,  
Madurai District Mill Workers' Union,  
Madurai.”

*By Order*

V. SIVARAMAN

*Regional Director & Ex-Officio Member-Secretary  
to the Regional Board, Tamil Nadu*

*Under Regulation 10-A-(1)(d)*

- (4) Shri B. G. Damani,  
Authorised Controller,  
C/o R.S. R.G. Mohota Spg. & Wvg. Mills P.  
Ltd.,  
Akola.

*New Delhi, the 12th February 1971*

- (5) Shri S. N. Harkare,  
Asstt. Secretary,  
Berar Oil Industries,  
Vanasda Peth,  
Akola.

No. 2-4(1)/68-Estt.III.—Whereas the Department of Labour and Employment, Government of India, New Delhi, in pursuance of the provisions of clause (d) of section 4 of the Employees' State Insurance Act, 1948 (34 of 1948), *vide* their Notification No. 3/2/69-HI, dated 27-1-71 have notified Shri I. N. Thakur as a member of the Employees' State Insurance Corporation in place of Shri K. K. Srivastava with effect from 27-1-1971.

*Under Regulation 10-A-(1)(e)*

- (6) Shri V. A. Divekar,  
President,  
Akola Majoor Sangh,  
Akola.
- (7) Shri N. B. Kulkarni,  
General Secretary,  
National Berar Oil Industries Workers Union,  
Dhole Plot,  
Jathar Peth,  
Akola.

Therefore, in pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the Employees' State Insurance Corporation Notification No. 2-4(1)/68-Estt.III, dated 23-12-70 pertaining to the constitution of Regional Board, Bihar Region, namely :—

*Under Regulation 10-A-(1)(f)*

- (8) The Manager,  
Local Office Akola,  
E.S.I. Corporation,  
Guradwara Bldg.,  
Station Road,  
Akola.

*Secretary*

In the said Notification for the entry against item No. 11, the following entry shall be deemed to have been substituted with effect from 27-1-1971, namely :—

“Shri I. N. Thakur,  
Secretary to the Government of Bihar,  
Department of Labour & Employment,  
Patna.”

T. C. PURI  
*Director General*

*By Order*

I. C. SARIN  
*Regional Director*

**Regional Office (Tamil Nadu)**

*Madras-34, the 12th February 1971*

No. TNR/CO-3(6)/70.—It is hereby notified that Shri A. Ramiah, Joint Secretary, Madurai District Mill Workers' Union, Madurai has been nominated as a member on the Local Committee (E.S.I.) Madurai area *vide* Shri V. G. Jaganathan, General Secretary, Madurai District Mill Workers' Union, Madurai under clause (1)(e) of Regulation 10A with effect from 12-2-1971.

The following amendment shall accordingly be made to this office notification No. MR/CO-3(11)/66, dated 15-3-1969 namely for the existing words against Sl. No. 8 the following shall be substituted.

*New Delhi, the 17th February 1971*

No. INSI 2(1)1/69.—The following draft of certain amendment of the Employees' State Insurance (General) Regulations, 1950 which the Employees' State Insurance Corporation proposes to make in exercise of the powers conferred by Section 97 of the Employees' State Insurance Act, 1949 (34 of 1948) is published as required by sub-section (1) of the said section for information of all persons likely to be affected thereby and notice is hereby given that the draft amendment will be taken into consideration on or after 17th March 1971.

Any objection or suggestions which may be received from any person with respect to the said draft amendments before the date specified will be considered by the said Corporation.

*Draft amendment to the E.S.I. (General) Regulations, 1950.*

The following proviso to Regulation 76-B(5) will be added :—

“Provided that where no proof of age has been submitted as required by the appropriate office or if submitted, has not been accepted as satisfactory by the appropriate office, the corresponding age as aforesaid of the insured person shall be the age as estimated by the Medical Board on the date of examination adjusted by the period intervening between the date of examination by the Medical Board and the date on which the application for commutation was received in the appropriate office.

Provided further that the age so estimated by the Medical Board shall also operate against any proof of age that may be submitted after the time allowed for the purpose to the insured person by the appropriate office before reference of his case to the Medical Board.”

Dated the 18th Feb 1971

No. INS. I. 22(1)-2/71(1). In exercise of the powers conferred by sub-regulation (a) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1960, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets “A”, “B” and “C” shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 20th February 1971 as indicated in the table given below:—

Set First Contribution period		First benefit period	
Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A. 20-2-1971	31-7-1971	20-11-1971	29-4-1972
B. 20-2-1971	27-3-1971	20-11-1971	25-12-1971
C. 20-2-1971	29-5-1971	20-11-1971	26-2-1972

#### Schedule

The area within the Edamulakkal Panchayat in Pathanamthalam Taluk in Quilon District in the State of Kerala.

B. R. MADAN  
Dy. Insurance Commissioner

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 19th February 1971

(CHARTERED ACCOUNTANTS)

No. 1-CA(15)/1/66.—The following draft of certain amendment to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the

powers conferred by Sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 20th March 1971.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India New Delhi.

In the said Regulations :

In regulation 11, between the existing sub-regulations (3) and (4), insert the following new sub-regulation, namely :—

“(3A) Every complaint, other than a complaint made by or on behalf of the Central or any State Government, shall be accompanied by a deposit of fifty rupees which will be forfeited if the Council, after considering the complaint, comes to the conclusion that no *prima facie* case is made out and moreover that the complaint is either a frivolous one or is made with *malafide* intention.”

C. BALAKRISHNAN  
Secretary

### CENTRAL WAREHOUSING CORPORATION

(A Government of India Undertaking)

New Delhi-49, the 24th February 1971

No. CWC/III-1/71-B&P. In pursuance of Rule 13 of the Central Warehousing Corporation Rules, 1963, the names and addresses of the Directors duly elected on 24-2-1971 by the respective class of shareholders under clauses (d) and (f) of sub-section (1) of Section 7 of the Warehousing Corporation Act, 1962 to fill in the vacancies arising from 18-3-1971 are notified below:—

Class of Shareholders	Name and Address of the Director.
1. Schedules Banks (other than States Bank of India)	Shri B.K. Vora, Deputy General Manager, Punjab National Bank, Parliament Street, New Delhi-1.
2. Insurance Companies, Investment Trusts, and other financial institutions, recognised associations and companies dealing in agricultural produce or notified commodities.	Shri N.V. Nayudu, Managing Director, Life Insurance Corporation of India, Bombay-1.

G.P. SHRIVASTAVA,  
Secretary.

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

Particulars of Films Certified or refused certificates by the Central Board of Film Censors during the Week ending 6th June, 1970

Instructions : B—Bombay;  
C—Calcutta;  
M—Madras.

'U' Certified for unrestricted public exhibition  
'A' Certified for public exhibition restricted to adults i.e.  
persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of Reels.	Name of the person or Co. who has applied for certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted, No. & Date of issue/and or refused.	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/59461	"Heer Raanjan" (Hindi) (35 mm.) (Colour).	5,270·91(20)	Himalaya Film, Laxminarain Villa, Prof., Almida Rd., Bandra, Bombay-50.	Chetan Anand, Himalaya Films, Bandra, Bombay-50.	U 60900 2-6-70	
B/59718	"King And Queen Of Belgium Visit India" (English) (35 mm.).	681·00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60901 2-6-70	
B/59820-21	"From Dream To Reality" (Hindi) (35 mm.) (Colour).	30·48(1)	Santos Film Corporation. Tardeo Air Conditioned Market Bldg., 4th Floor Office No. 31. 82 J. Dadajee Road, Bombay-34 (W.B.).	Santos Film Corporation. Bombay-34 (W.B.).	U 60902 2-6-70	Valid for Telugu version.
B/59842	"(Technische Isolierung) Industriel Insulation" (English) (subtitle in German) (Germany).	189(1)	Basf India Ltd., Ticcicon House, Dr. E. Moses Road, Bombay-11.	(BASF Germany Grunwala Film)	U 60903 2-6-70	
B/59841	"( Warmedammung Von Wanden) The Insulation of Walls" (English) (subtitle in German) (Germany) (16 mm.).	242·00(1)	Do.	Do.	U 60904 2-6-70	
B/59830	(Decken-Schalung) "Form Work For Concrete Floors" (English) (Subtitle In German) (16 mm.) (Germany).	163·00(1)	Do.	Do.	U 60905 2-6-70	
B/59831	(Boden Und Decke) Floors And Ceiling" (English) (Subtitle in German) (16 mm.) (Germany).	218·00(1)	Do.	Do.	U 60906 2-6-70	
B/57915	"A Means Not An End" (14 Versions) (35 mm.).	204·21(1)	Films Division, Govt. Of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India. Bombay-26.	U 60907 3-6-70	
B/59925	"Indian New Review No. 1130" (English) (35 mm.).	188·67(1)	Do.	Do.	U 60908 3-6-70	Valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada Malayalam, Assamese & Oriya.
B/59926	"Indian News Review No. 1130" (Northern Edition) (English) (35 mm.).	246·27(1)	Do.	Do.	U 60909 3-6-70	Valid for Hindi, Punjabi, Kashmiri & Urdu.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/59923-4	"Maharashtra News No. 216 May 70" (Marathi) (35 mm.)	303·89(1)	Director of Publicity, Govt. of Maharashtra, Film Centre, 68, Tardco Road, Bombay-34.	Director of Publicity, Govt. of Maharashtra, Film Centre, Bombay-34.	U 60910 3-6-70	Valid for Hindi Version.
B/59922	Trailer of "Jyoti" (Hindi) (35 mm.).	99·06(1)	Chitramitra, 8/126, Adarsh Nagar, Bombay-18.	A. Devdas., Bombay-18.	U 60911 3-6-70	
B/59875	"Tozhirchalal Melalar" (Tamil) (35 mm.).	30·48(1)	Maja Mediums, Samudra Mahal, Worli, Bombay-12.	Maja Mediums, Bombay-12.	U 60912 3-6-70	
B/59870	"Relaxation" (Telugu) (35 mm.).	29·87(1)	Unit 3 M. M., Kala Bhavan Mathev Road, Bombay-4.	Unit 3 M. M. Bombay-4.	U 60913 3-6-70	
B/59871-2	"The Taste of Relaxation" (Malayalam) (35 mm.).	29·87(1)	Do.	Do.	U 60914 3-6-70	Valid for Telugu version.
B/59827-8	"Belladonna Plaster" (Bengali) (35 mm.).	30·48(1)	Kilambi Films, Vithal Court, 5th Floor, 151 Cumbala Hill, Bombay-26.	Kilambi Films, Bombay-26.	U 60915 3-6-70	Valid for Hindi version.
B/59839	"Big or Small We serve Them All" (Hindi) (35 mm.) (Colour).	30·48(1)	Film Media, 47, Laxmi Insurance Building, Sir Pheroza Mehta Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	U 60916 3-6-70	
B/59838	"All Are Equal" (English) (35 mm.) (Colour).	30·48(1)	Do.	Do.	U 60917 3-6-70	
B/59840	"5 Star The Energy Bar" (English) (35 mm.) (Colour).	30·48(1)	Do.	Do.	U 60918 3-6-70	
B/59778	Teaser Trailer of "Bad Day At Black Rock" (English) (35 mm.) (Colour) (Cinemascope) (U.S.A.).	56·08(1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road, Bombay-1.	Dore Schary	U 60919 3-6-70	
B/59779	Teaser Trailer of "How The West Was Won" (English) (35 mm.) (Colour) (Panavision) (U.S.A.).	85·64(1)	Do.	Bernard Smith	U 60920 3-6-70	
B/59722	"Jeevan Mrityu" (Hindi) (35 mm.) (Colour).	4,538·13(17)	Tarachand Barjatya, Rajshri Productions Pvt. Ltd. Bhavana 422 Savarkar Road, Bombay-25 DD.	Tarachand Barjatya, Rajshri Productions Pvt. Ltd. Bombay-25 D.D.	U 60921 4-6-70	With triangle mark.

*Endorsement—**Original Length—4538·13 m. dated 4th June, 1970.**Reel V—From the picturisation of song : "Zilmil sitaron ku aangan hoga..... "**Delete shots of kissing—0·15 m.**(Replaced with approved shots—0·15 m.).**Actual length of the film after the aforesaid alterations remains unaltered.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/59878	"Amsterdam Concerto" (Title in English) (No Dialogue or Commentary) (Colour) (16 mm') (Netherlands).	128.00(1)	Consulate General of the Netherlands., The International "16 Maharshi Karve Marg, Bombay-2.	Jeep Geesinks Star Film.	U 60922 4-6-70	
B/59889	"With A Cool Head And A Warm Heart" (English) (16 mm.) (Colour) (Netherlands).	250.00(1)	Do.	Multifilm.	U 60923 4-6-70	
B/59880	"Shiphol Amsterdam International Airport In Operation" (English) (16 mm.) (Colour) (Netherlands).	146.03(1)	Do.	Carillon Films Holland	U 60924 4-6-70	
B/59879	"Rhapsody For Happy People" (English) (16 mm.) (Colour) (Netherlands).	304.08(1)	Do.	Fred Bosman.	U 60925 4-6-70	
B/59936	"As Tall As The Mountains" (English) (16 mm.) (Colour) (U.S.A.)	376.73(1)	U.S. Information Service. 4 New Marine Lines, Bombay-20.	A Larry Madison Production.	U 60926 4-6-70	
B/59869	"Blast Disease of Rice (Pyricularia Oryzae)" (English) (35 mm.).	438.85(1)	Movie Center, 12 Dcepal st. Ceril Road Bandra, Bombay.	Movie Center., Bandra, Bombay.	U 60927 4-6-70	
B/59833-4	"Colds Spare Nobody" (English) (35 mm.) (Colour).	30.48(1)	S.S. Oberoi, Manek Chambers, 399-A, Lamington Road, Bombay-4 BR.	Art Commercial, Bombay-4 B.R.	U 60928 4-6-70	Valid for Hindi.
B/59759	"Qatil" (Hindi) (35 mm.).	3,618.67(14)	Narendra B. Dave. Madhu Pictures, 30, Air Conditioned Market, 2nd Floor, Tardeo Road, Bombay-34.	Madhu Pictures., Tardeo Road, Bombay-34.	U 60929 5-6-70	Triangled mark.
<p><i>Endorsement :</i></p> <p><i>Original Length—3,657.60 m. dated 5-6-1970.</i></p> <p><i>Reel I—</i>In the picturisation of the song beginning with the words "Dil ki kali khil gaye—"delete the indecent movements of the dancer in shining dress, wriggling the front portion of her body between the stomach and the thighs.—3.05 m.</p> <p>(Replaced with approved shots—3.05 m.)</p> <p><i>Reel II—</i>Delete the reference to "Blackki" wife—0.76 m.</p> <p><i>Reel V—</i>Reduce the scene showing molestation of Rajkumari by Amar—2.44 m.</p> <p><i>Reel VIII—</i>Delete the following dialogues "Shadi hue teen saal ho gaye hain aur ghar men ek chuhe ka bachcha bhi nahin" and all references to "Chuhe ka, kutte ka, billi ka bachcha, goliyan khana" etc.—30.02 m.</p> <p><i>Reel X—</i>Delete the shot of Rajkumari in miniskirt with the camera going from her feet upwards and her clinging to Ajit—2.28 m.</p> <p><i>Reel XI—(a)</i> Delete the words "Doodh ki kya kami hai jo main ek bhainds to lyar karoon "with reference to the lady—2.44 m.</p> <p>(b) delete the words "foolchamari" and "Chamari With reference to the lady—0.61 m.</p> <p><i>Reel XIV—</i>Delete the shot of the boy closely clinging to the girl shoing his legs over her legs—0.38 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be—3,618.67 m.</i></p>						
B/59928	Trailer of "Aanchal" (Hindi) (35 mm.).	91.44(1)	Jagdev Bhambri, The creek Juhu Bombay-54.	Harintaraj Films, Jagdev Bhanbri, Bombay-54.	U 60930 5-6-70	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/59754	"Sangli Jilha Police Topical" (Marathi) (35 mm.).	396.24(2)	Gaayatri Chitra, C/o Mangesh, Vitaran, Shankersheth Road, Nana Chowk, Bombay-7.	Gaayatri Chitra, C/o Mangesh Vitran, Shankersheth Road, Nana Chowk, Bombay-7.	U 60931 5-6-70	
B/59715	"Anti-Proton" (No Dialogue or Commentary) (35 mm.) (Switzerland).	360.00(3)	Tata Institute of Fundamental Research, Homi Bhabha Road, Bombay-5.	Cern European Organisation For Nuclear Research Geneva.	U 60932 5-6-70	
B/59882	"Bred To win" (English) (16 mm.) (New Zealand).	316.99(1)	New Zealand High Commission, 39 Golf Links, New Delhi-3.	New Zealand National Films Unit.	U 60933 6-6-70	
B/59883	"Hot Golf" (English) (Colour) (16 mm.) (New Zealand).	623.62(1)	Do.	Do.	U 60934 6-6-70	
B/59937-40	"Scissors (Taste), Scissors Satisfaction" (English) (35 mm.) (Colour).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 60935 6-6-70	Valid for Tamil Kannada & Malayalam.
B/59931-34	"Reward For Men of Action" (English) (35 mm.) (Colour).	29.87(1)	Do.	Do.	U 60936 6-6-70	Valid for Telugu, Malayalam & Tamil.

## Alterations under Rule 34

B/59405	"Sharafat" (Hindustani) (35 mm.) (Colour).	U-Cert. No. 50833 4-6-70	<p><i>Reel IV</i>—Deleted shots showing Sunrise—3.96 m.</p> <p><i>Reel V</i>—Deleted shots showing Kotha entering—9.45 m.</p> <p><i>Reel VIII</i>—Deleted the comedy scenes of Jagdeep Sunder and the complete song on Hema beginning with the words "Pehle na dekha jaise—157.28 m.</p> <p><i>Reel XI</i>—Deleted the shots showing Ashok Kumar in pensy mood and thinking what to do—14.37 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be—4,312.61 m.</i></p>			
---------	--	--------------------------------	---	--	--	--

B/59362	"Maa Aur Mamta" (Hindi) (Colour) (35 mm.).	U-Cert. No.60614 3-6-70
---------	--	----------------------------

## Deleted :

- Reel IV*—The Back shot of train—1.22 m.
- Reel VIII*—The garden scene—87.80 m.
- Reel X*—The words : Ha, Ha, Boliya Kaisa Pati Chahiye spoken by 4 persons—1.22 m.
- Reel XII*—The dialogue of Maya and the scene of Mary Joseph and Mary's father—41.76 m.
- Reel XIII*—The following dialogue ; in the scene of Kasim, Ram and Maya—starting from "Ram, Ram, Pcte, upto Maya's words, Aise Nahin Kahte Beta"—38.10 m.
- Reel XV*—The scene of Maya, Ram and Kasim Along with the dialogue of Maya starting with the words "Ram Beta....." upto the words of Kasim "Beti, Namaz Ko Waqt ho gaya....."—106.38 m.
- Reel XVI*—The scene of Polly and Martin sending telegram.—3.96 m.
- Reel XVII*—The dialogue of William and Henry "Main is kabal to nahan etc." and also the shots showing the movement of train—19.51 m.

## Additions—

- Reel XVII*—Addition of rail track, long shot of people coming to the village, and Maya's dialogue starting with the words "Ram yaha woh jagaha hai.....upto main apne imtahan men puri utari na" is approved—2.15 m.
- Re-arranged :*
- From Reel XIV—137.77 m. shifted to Reel XI, From Reel XIV 77.11 m. shifted to Reel XII.
- From Reel XV—99.36 m. shifted to Reel XII, From Reel XV 83.52 m. shifted to Reel XIV.
- From Reel XII—223.71 m. shifted to Reel XIV, From Reel XVI 294.13 m. shifted to Reel XV.
- Actual length of the film after the aforesaid alterations will be—4250.04 m.*



(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/57126	"Vidhi Na Lekh" (Gujarati) (35 mm.).				U 57797 1-6-70	

Reel IV—Added the following approved shots :

The scene between Jamna and Sharda and Jamna asks Sharda to write a letter to Vijay and Sharda writes the letter—92·96 m.

Reel XI—Jamna goes out from the house and commits suicide in the river and the scene of Laxman sitting on the steps of temple admitting that he is responsible for her present condition.—122·23 m.

Actual length of the film after the aforesaid alterations will be—3940·46 m.

- B/59089 "Mudra" (A Hussain Movie) (Music only).  
Deleted various shots showing dancing, land, fishing, net, trees, basket making, hand painting etc.—52·55 m.  
Actual length of the film after the aforesaid alterations will be—41·45 m.

Endorsement :

- B/59723 "Suphalachi Kimaya"  
(Marathi) (Colour).  
U-Cert. No. 60828, dt. 4th June, 1970.

Correction :

Actual length of the film on the face of the certificate may be read as 157·00 m. instead of 155·00m.

- B/59349 "Jivani Jivan Pahile Mya Dola"  
(Marathi) (35 mm.).  
U-Cert. No. 60539 dt. 5th June, 1970.

Correction :

Actual length of the film on the face of the certificate may be read as—304·80 m. Instead of 301·74 m.

#### REFUSED CERTIFICATE

- |               |  |   |   |  |
|---------------|--|---|---|--|
| B/59388       | "My Lover, My Son"<br>(English) (35 mm.)<br>(Col.) (Widescreen)<br>(U.S.A.). | Metro Mayer India Ltd.,<br>Metro House, M.G.<br>Road, Bombay-1.                               | Goldwyn Mayer.  | Refused on 20th May, 1970.               |
| B/59056       | "Cape Fear" (Revised)<br>(English) (16 mm.)<br>(U.S.A.).                     | Universal Pictures India Pvt. Ltd., New<br>Great Insurance Bldg. 7 J. Tata Rd.,<br>Bombay-20. | Universal Pictures India Pvt. Ltd.  | A<br>5-6-70<br>2687                      |
| <b>MADRAS</b> |  |   |   |  |
| M/5935        | Trailor of 'Moonru Veerargal' (Tamil)<br>(35 mm.) (B. & W.)<br>(India).      | 91·44(1)<br>Visalam 6-A, Mudaliar<br>Madras-17.   | Pictures, Saravana St.,<br>Shri R. Rajendram, 6-A, Mudaliar<br>Madras-17. | U<br>65324<br>2-6-70                     |
| M/6029        | 'Jagath Jetteelu' (Telugu) (35 mm.)<br>(B. & W. India.)                      | 4,525·05(18)<br>Falguna Productions, 3, Tirumurthy St.,<br>Madras-17.                         | Falguna Productions 3, Tirumurthy St.,<br>Madras-17.                      | U<br>65325 With triangle mark.<br>3-6-70 |

Endorsement on Certificate No. 65325-U dated 3rd June 1970 issued to film 'Jagath Jeteelu' (Telugu) (35 mm.) B. & W.

Length as in the application—4543·05 metres.

Cuts—

- |  | Metres |
|--|--------|
| 1. Reel 3—(a) Delete (a) Raghunath beating on the buttocks of a girl in skin-tight pants (Replaced dog sitting on chair)                             | 0·91   |
| (b) Delete close-shots of the girl in tight pants, especially when she is bending. (Replaced bull-eye board)   | 1·52   |
| (c) Delete shooting through the legs of a girl   | 1·52   |
| (d) Delete the side view of a girl's bust on the sentence 'Jeevitamanta ami chodamlone gadipayankandi' uttered by Raghunath. (Sound only—replaced)   | ..     |
| 2. Reel 5—Song 2—Delete (a) girl placing her head on the bust on Sobha and also close view of her bust. (Replaced close shot of Mohan and Raghunath) | 0·91   |

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		From the text of song 2 beginning with 'chiru navvu divve emannade', delete the following lines 'Toli nationdenc yee biguvu oka ratirene yee beduru. kadalave madanu koluvunaku'. (Sound only—replaced)				—
	(b)	Reduce close proximity shots of Sobha and Mohan in the bedroom and also delete both hugging on the bed.			4.38	
	(c)	Delete a girl in tight pants cutting the cheek of Mohan with a knife and the blood oozing from the cut. (two shots).			1.22	
3.	Reel 6—(a)	Delete the entire picturisation of the dance of Juli on song 3, beginning with 'shokilla pilla bugga mceda' including the shot of her bending when a man lifts her up on BGM before the song begins. (Re-shot dance approved 91.44 Mts)			91.44	
	(b)	From the text of the song, delete from the first line upto and including 'Ruchi neeku andinchuta'. (Sound only—replaced).			—	
					Metres.	
4.	Reel 9—(a)	Delete the view of a girl in water rubbing on the upper portion of her breasts which is bare and prominently visible			1.83	
	(b)	Delete near views of a girl clad in towel and also a gangster assaulting her in close shots (very long shots of assaulting only can be retained for the purpose of continuity of story)			4.27	
5.	Reel 12—	Reduce considerably the boss molesting Sobha			1.22	
6.	Reel 13—(a)	Delete the following dialogues of Sikandar 'Appudappudu aada pillalni oka pattu pattunta., ruchi choostava'. (Sound only—replaced)			—	
	(b)	Reduce the shot of Sikandar leaning over Juli on bed			0.60	
7.	Reel 15—	Reduce the scene of the gangsters with guns in the street and Raghunath firing at them			2.05	
		From Raghunath's dialogue, delete the words 'Pachi netturu trage'. (Sound only—replaced)			—	
		Total cuts			112.78	

Total approved replacements in the film. 94.78 Metres.

Actual length of the film after cuts and approved replacements will be—4525.05 Metres in 18 Reels.

M/6050	Trailer of 'Jagath Jeeteelu' (Telugu) (35 mm.) B. & W. India.	97.53(1)	Falguna Productions, 3, Tirumurthi St., Madras-17.	Falguna Productions, 3, Tirumurthi St., Madras-17.	U 65326 3-6-70	—
M/6026	'Inauguration Hindustan Photo Films Manufacturing Co. Ltd' (English) (35 mm.) (Colour) India.	138.68(1)	Hindustan Photo Film Manufacturing Co. Ltd., Madras-2.	Hindustan Photo Film Manufacturing Co. Madras-2.	U 65327 3-6-70	—
M/6036	'Viplavam Vardhillali' (Telugu) (35 mm.) (Colour) India.		Chithralaya Pictures Pt Ltd., Boag Rd., Madras-17.	Chithralaya Pictures P. Ltd., Boag Rd., Madras-17.	U 65328 With triangle mark. 4-6-70	

Endorsement on Certificate No. 65328-U dated 4th June 1970 issued to film 'Viplavam Vardhillali' (Telugu).

Length as in the application. 4677.15 Metres.

#### Cuts—

	Metres.
1. Reel 2—Reduce by half the shots of hugging, facing each other, by Bharath and Vasanti	1.22
2. Reel 3—In the song where Bharath and Vasanti are making love on the snow-slopes, delete the shot of their falling over each other and rolling. (Replaced with snow-shots 2.44)	2.44
3. Reel 7—Delete all the close-shots of Mohini showing the parting line of her bosom which occurs in 3 or 4 sequences, retaining only the long-shots.	9.44
4. Reel 7—Delete the dialogue of Dikki to Mohini 'Ayana ekkamante ekku, digga-mante diggu'. (Picture silent retained—sound removed 1.22)	1.22
5. Reel 8—In the dance in the ship by the dancer, delete the shots where the dancer, delete the shots where the dancer exposes her legs upto the hips and makes jerking motions of each thigh alternatively to the front	3.35

1	2	3	4	5	6	7
6. Reel 9—When Vasanti in light-blue dress wet with water is hugged by Bharath, delete the shot where when she is in tight-grip, she moves up and down with facial expression which is suggestive—						
					0.60	
			Total cuts		18.27	
Total replacements 3.66 Metres.						
Actual length of the film after cuts and replacements will be —4662.54 Metres in 18 Reels.						
M/6042	'Khadga Vecra' (Telugu) (35 mm.) B. & W. India.	2,973.42(15)	Sree Combines, Habibullah Madras-17.	Vijayarani Sree 133, Combines, Habibullah Rd., Madras-17.	U 65329 6-6-70	With triangle mark.
Endorsement on Certificate No. 65329-U dated 6th June 1970 issued to film 'Khadga Vecra' (Telugu).						
Length as in the application—3989.22 Metres.						
Cuts—						
					Metres.	
1. Reel 5—Delete the words 'Verri Gollavadu' from the dialogue of Bikari					2.74	
Song 2—Before the song begins, delete Sudhir spanking Lata's thigh					2.44	
Delete the shot of Sudhir leaning behind Latha in close proximity when both are on the ground in a movement posture					2.44	
Delete his elbow pressing her breast portion. (Replacement 1.22 with water)					1.22	
Delete his catching her bare knee which is in a raised posture. (Replaced with water 0.61)					0.61	
2. Reel 7—Song 3—Delete the shot of Chakori sitting posture with prominent bust exposure on the song line 'take tokkina pamu'. (Replaced 0.91 with Sankochan and Gowri)					0.91	
3. Reel 9—Song 4—Delete Nandini raising her leg lying on bed on BGM before the song begins. (Replacement 0.91 insert of Sunder)					0.91	
Delete Sudhir and Nandini in hugging action bending low when her bust is exposed. (Replacement 0.61 Lata's hand)					0.61	
Delete the shot of the legs of the two intertwined on bed. Replacement insert of Sudhir 1.22)					1.22	
Delete the shot up to her thighs when her thighs are prominently seen through the transparent dress. (Replacement insert of Sudhir and Lata 1.83)					1.83	
Delete her rolling over him on bed. (Replacement 0.91 with Sudhir)					0.91	
4. Reel 10—Delete the shot of Nandini on bed with parted thighs which are bare when Sudhir enters her chamber. (Replacement with 5.78 of Lata and Maid)					5.78	
From the dance of Nandini in the court of the king, delete following :—						
(a) first shot of her coming in a jump on the stage with her front to the camera where her legs are apart					1.83	
(b) Second shot of her back to camera in prominent view					4.22	
(c) & (d) twisting and jerking movements when she is bending back; jerking her busts while bending on her back. (Replacement 0.91 with Prince and Lata)					0.91	
(e) Mid-long shots of her when facing camera. (Replacement 1.22 insert of Kantcerava)					1.22	
(f) her raising the leg					0.30	
(g) her putting the finger at the busts and advancing forward. (Replacement with long-shot of guard) (3.05)					3.05	
(h) Twisting movements and side-jerks of hips which are prominently visible. Replacement inserts of Kanteerava, Lata and boy) (3.05)					3.05	
5. Reel 11—Song—Delete the shot of Latha lying over Sudhir, swinging the lower portion of her body					1.83	
			Total cuts		38.03	
Actual length of the film after cuts and replacements 3973.42/15 Reels.						
M/6052	'Rendu Puvvulu' (Telugu) (35 mm.) B. & W. India.	548.64(2)	Amar 514/7, Hyderabad-27.	Movies, 3-4- Barkatpura, Hyderabad-27.	U 65330 6-6-70	—P.E.

During the week ending 6th June, 1970, 13th June, 1970, 20th June, 1970

1	2	3	4	5	6	7
CALCUTTA						
C/6722	I Was Nineteen (German with Sub- titles in English) (35 mm.) G.D.R.	3,962·40(13)	Cine Central, Calcutta 2, Chowringhee Road, Cal. 13	DEFA., G.D.R.	U 58707 6-6-70	
C/6723	The Silent Barricade (Czech with Sub- titles in English) (35 mm.) Czecho- slovakia.	2,743·20(9)	Do.	Government of Czechoslovakia.	U 58708 6-6-70	
C/6709	Trailer of 'Padma Golap' (Bangali) (35 mm.) India.	81·69(1)	Esbipee Productions, P.O. Khardah, Dist. 24 Parganas. West Bengal.	Subhankar Banerjee & Gouri Mitra, C/o. Esbipee Productions, P.O. Khardah, Dist. 24 Parganas, West Bengal.	U 58709 6-6-70	
C/6724	May Stars (Czech with Sub-titles in English) (35 mm.) Moscow.	2,743·20(9)	Cine Central, Calcutta, 2, Chowringhee Road, Calcutta-13.	The Barrandow Film Studios, Parge & The Maxim Gorki Studio, Moscow.	U 58710 6-6-70	
C/6725	Frozen Lightnings (German with sub- titles in English) (35 mm.) G.D.R.	5,181·60(18)	Do.	DEFA., G.D.R.	U 58711 6-6-70	
C/6680	Megh-Kalo (Bengali) (35 mm.) India.	3,541·17(13)	P.S. Films, 20/1, Banerjee Para Road, Road, Calcutta-41.	Pabitra Chatterjee, 20/1, Banerjee Para Road, Calcutta-41.	U 58712 6-6-70	With tringle Mark.
Endorsement—						
Original length—3,546·35 meters.						
Reel 8—Delete the actual shots of violence on Nirmalya by Nirupama					Metres. 5·18	
Final—length after above deletions					3,541·17	
During the week ending 13th June, 1970						
C/6726	The Eighth (Bulgarian with sub-titles in English) (35 mm.) Bulgaria.	2,438·40(8)	Cine Central, Calcutta 2, Chowringhee Road, Calcutta-13.	National Studios, Govt. of Bulgaria.	U 58713 8-6-70	
C/6727	On The Way To Berlin (Russian with Commentary in English) (35 mm.) U.S.S.R.	2,438·40(8)	Do.	Lenfilm Studios, U.S.S.R.	U 58714 8-6-70	
C/6583	De La Soufflerie Au Vol (Col.) (English) (16 mm.) France.	480(1)	Cultural Counsellor, French Embassy, New Delhi.	Office National D'Etude Et De Recherches Spatia- les, France.	U 58715 9-6-70	
C/6585	Les Mouvements Du Pouce (Col.) (English) (16 mm.) France.	205(1)	Do.	Science film, France.	U 58716 9-6-70	
C/6586	Les Fractures Du Rachis Cervical (Col.) (English) (16 mm.) France.	320(1)	Do.	Do.	A 2705 9-6-70	

1	2	3	4	5	6	7
<i>During the week ending 20th June, 1970</i>						
C/6739	Mashoor (Popular) (Col.) (Hindi) (35 mm.) India.	91-44(1)	Screen & Publicities, 6 A, Saklat Place, Calcutta-13.	Screen & Publicities, 6 A, Saklat Place, Calcutta-13.	U 58717 20-6-70	
C/6740	Talash (Col.) (Hindi) (35 mm.) India.	121-92(1)	Do.	Do.	U 58718 20-6-70	
C/6741	Mimangsha (Sulaah- Compromise) (Col.) (Assamese) (35 mm.) India.	76-20(1)	Do.	Do.	U 58719 20-6-70	
<i>During the week ending 13th June 1970</i>						
<b>BOMBAY</b>						
B/60006	Trailer of "Inspector" (Hindi) (35 mm.) (Colour).	91-44(1)	Kapur Films, 225, Famous Cine Bldg., Mahalaxmi, Bombay- 11.	S. K. Kapur, Maha- laxmi, Bombay-11.	U 60937 9-6-70	
B/59975	"The Disenchanted" (English) (Colour) (35 mm.) (Philippines).	329-47(1)	Consul General Republic of the Philippines, Liberty Bldg., Marine Lines Bombay-20.	National Media Pro- duction Centre.	U 60938 9-6-70	
B/57538	Trailer of "Curse of of the Voodoo" (English) (35 mm.) (U.S.A.).	81-69(1)	20th Century Fox Corp. (I) Pvt., Metro House, M.G. Road, Bombay-1.	Alan V. Iselin.	U 60939 9-6-70	
B/59707	Trailer of "Django Shoots First" (English) (35 mm.) (Colour) (Cinema- scope) (Italy).	105(1)	M/s Shamasunder Pictures, C/o Asia Films, 315 G. New Charni Road, Bom- bay-4.	Edmondo Amati	U 60940 9-6-70	
B/59893-96	The Lenin "Co-opera- tive Farm" (English) (35 mm.) (Colour) (U.S.S.R.).	566(2)	U.S.S.R. Consulate General "Bhaves- war Sagar" 1st floor 20, Nepean Sea Rd., Bombay-6.	Leningrad Docu- mentary film Studio.	U 60941 9-6-70	Valid for Hindi, Gujarati & Mara- thi.
B/59884	Around The Soviet Union No. 61 (English) (16 mm.) (U.S.S.R.).	118(1)	Do.	Central Documentary Film Studios.	U 60942 9-6-70	
B/59706	Django Shoots First (English) (Colour) (Cinemascope) (Italy).	25-77(10)	M/s. Shamasunder Pictures C/o Asia Films, 315 G. New Charni Road, Bombay-4.	Edmndo Amati	U 60943 9-6-70	
B/59885	Vignan Ane Enginee- ring (Science And Technique) (No. 13) (Gujarati) (16 mm.) (U.S.S.R.).	118(1)	U.S.S.R. Consulate General "Bhaves- war Sagar" 1st floor 20, Nepean Sea Rd. Bombay-6.	Central Popular Science Film Studios.	U 60944 9-6-70	
B/59889	22 April (Hindi) (Colour) (35 mm.) (U.S.S.R.).	256(1)	Do.	Leningrad News Reel Film Studios.	U 60945 9-6-70	
B/59886-7	The Lenin Co-opera- tive Farm" (English) (16 mm.) (Colour) (U.S.S.R.).	225(2)	Do.	Uzbek Popular Science Film Studios.	U 60946 9-6-70	Valid for Marathi version.

1	2	3	4	5	6	7
B/59949-57	The Farex Baby (English) (35 mm.) (Colour).	29-87	Triveni, 518, Colloge Road, Matunga, Bombay-19.	Triveni, Matunga Bom- bay-19.	U 60947 10-6-70	Valid for Hindi, Bengali, Assamese, Gujarati, Tamil, Telugu, Kannada & Malayalam.
B/59958-65	"Colds Strike Every- body" (English) (35 mm.).	30-48(1)	S.S. Oberoi, 3rd floor, Manec Chambers 399-A, Lamington Rd., Bombay-4. B.R.	Art Commercia, Bombay-4. B.R.	U 60948 10-6-70	Valid for Hindi, Marathi, Gujarati, Telugu, Kannada, Tamil and yalam
B/60005	Indian News Review No. 1131 (English) (35 mm.).	194-76(1)	Films Division, Govt. Of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 60949 10-6-70	Valid for Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malaya- lam, Punjabi, Urdu and Kashmiri.
B/60004	"Indian News Review No. 1131" (Eastern Edition) (English).	255-18(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60950 10-6-70	Valid for Hindi, Bengali, Oriya, Assamese.
B/60038	Maharashtra— Ten Years (English) (35 mm.).	605-63(2)	The Director of Publi- city, Govt. of Maharashtra, Film Centre 68 Tardeo Road, Bombay-34.	The Director of Publi- city, Govt. of Maharashtra, Bom- bay-34.	U 60951 11-6-70	
B/60003	Trailer of "Paun Barran" (Punjabi) (35 mm.).	113-09(1)	Film Folks, Taravalla Bldg., 3rd Floor, 5 Dhobi Street, Bom- bay-3.	Film Folks, 5 Dhobi Street, Bombay-1.	U 60952 12-6-70	

*Endorsement :*

B/59984-89

*Film :* "Your Dream A Reality" (English) (Colour).

U-Cert. No. 60814, endorsed on 8th June 1970.

This certificate is valid also for Oriya, Bengali, Tamil, Assamese, Malayalam, and Gujarati versions of the film in colour. The length of the film remains unaltered.

*Endorsement :—*

B/59966-74

*Film :* "Especially Good For Children" (English) (Colour).

U-Cert. No. 60746 Endorsed on 8th June 1970.

This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Punjabi, Urdu, Assamese and Kannada versions of the film in colour. The length of the film remains unaltered.

*Endorsement :—*

B/59982

*Film :* "Livva Little Hot" (English) (Colour).

U-Cert. No. 60862 and endorsed on 8th June, 1970.

This certificate is valid also for Hindi version of the film in colour. The length of the film remains unaltered.

*Endorsement :—*

B/60008

*Film :* "Refreshing Tanza" (Hindi) (Colour).

U-Cert. No. 60713 dt. endorsed on 9th June 1970.

This certificate is valid also for Punjabi version of the film in colour.

The length of the film remains unaltered.

*Endorsement :—*

B/59873

*Film :* "Dolphin Supercom" (English)

U-Cert. No. 60872 endorsed on 10th June, 1970.

This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.

*MADRAS*

M/6084	Trailer of 'Khadga Veera' (Telugu) (35 mm.) B. & W. India.	121-92(1)	Sree Vijayarani Com- bines, 133, Habibullah Rd., Madras-17.	Sree Vijayarani Com- bines, 113, Habibullah Rd., Madras-17.	U 65331 9-6-70	—
--------	--	-----------	---	---	----------------------	---

1	2	3	4	5	6	7
<i>During the week ending 20th June 1970</i>						
<b>BOMBAY</b>						
B/60045	"Malerraya Handaa" (Kannada) (35 mm.).	30·48(1)	Panorama Films, 101, Famous Cine Bldg., Mahalaxmi, Bombay- 11.	Sadanand Desai, Panorama Films, Mahalaxmi, Bombay- 11.	U 60953 15-6-70	
B/60043	"Ye Re Ye Re Pauwasaa" (Mara- thi) (35 mm.).	30·48(1)	Do.	Do.	U 60954 15-6-70	
B/60046	"Barsaat Ka Mausam" (Hindi) (35 mm.).	30·48(1)	Do.	Do.	U 60955 15-6-70	
B/60047	"Barshaa Elo" (Bengali) (35 mm.).	30·48(1)	Do.	Do.	U 60956 15-6-70	
B/60044	"Aav Re Varsaad" (Gujarati) (35 mm.).	30·48(1)	Do.	Do.	U 60957 15-6-70	
B/59996	"Akhil Bhartiya Nava Bal Aven Yuvak Samaroh" (Hindi) (35 mm.).	258·47(1)	Education Expansion Officer, U.P. Allaha- bad.	Education Expansion Officer, U.P. Allaha- bad.	U 60958 15-6-70	
B/59998	"Vibhagiya Samachar No. 1. (Hindi) (35 mm.).	232·56(1)	Do.	Do.	U 60959 15-6-70	
B/59997	"Vibhagiya Samachar No. 2" (Hindi) (35 mm.).	142·34(1)	Do.	Do.	U 60960 15-6-70	
B/60017	"Chenuku Cheva" (Telugu) (Colour) (35 mm.).	30·48(1)	J. Banerjee.	The Eclat	U 60961 15-6-70	
B/60000	"What's So New" (English) (Colour) (35 mm.).	22·86(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bombay- 1.	Jyoti G. Thakur, Film Media, Sir P.M. Bldg., Bombay- 1.	U 60962 17-6-70	
B/60002	"Lifebouy Hai Jahan" (Hindi) (Colour) (35 mm.).	15·25(1)	Do.	Do.	U 60963 17-6-70	
B/60001	"Truly-Effective Deo- dorant Soap" (English) (35 mm.) (Colour).	30·48(1)	Do.	Do.	U 60964 17-6-70	
B/60010-15	The Coffee With Life In It (English) (35 mm.) (Colour).	29·87(1)	Widescreen 4 Shirin, Colaba P.O. Bom- bay-5.	Kamla Sharma, Wide- screen, Colaba P.O. Bombay-5.	U 60965 17-6-70	Valid for Hindi, Telugu, Tamil Kannada, and Malayalam.
B/59983	The Extra Power Factor (English) (35 mm.) (Colour).	30·48(1)	Durga Khote Produc- tions, India House, First Floor, Fort Street, Bombay-1.	Durga Khote Produc- tions, Fort Street, Bombay-1.	U 60966 17-6-70	
B/59876	Are there Electronicse ? (The Millikan Ex- periment) (English) (16 mm.) (Colour) (U.S.A.).	147·82(1)	Ama Educational Pvt. Ltd. Canada Bldg., Hornby Rd., Bombay- 1.	Rank Audio Visual & Mullard Ltd.	U 60967 17-6-70	
B/59999	On The Move (No Commentary or dia- logue) (35 mm.).	921·98(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 60968 17-6-70	

1	2	3	4	5	6	7
B/59919	"Sukhi Sansar" (Hindi) (35 mm.).	248-11	Nirmal Kumar Mishra, Girish Kala Mandir, 41, C.P. Tank Bombay-4.	Bhagwati Mishra, Bombay-4.	U 60969 17-6-70	
B/60090	Indian News Review No. 1132 (Partly Colour) (English) (35 mm.).	191-41m (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 60970 17-6-70	Valid for Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu and Kashmiri.
B/60091	Indian News Review No. 1132 (Southern Edition) (Partly Colour) (35 mm.).	246-27(m) (1)	Do.	Do.	U 60971 17-6-70	Valid for Hindi, Tamil, Telugu, Kannada and Malayalam.
B/60093	"Mahitichitra No. 125" (Gujarati) (35 mm.).	228-59(1)	Director of Informa- tion, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Informa- tion, Govt. of Gujarat, Bombay-1.	U 60972 17-6-70	
B/59920	Around The Soviet Union (English) (35 mm.).	288(1)	U.S.S.R. Consulate General Bhaveshwar Sagar, 1st Floor, 20, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio. (U.S. S.R.).	U 60973 18-6-70	
B/60039	Hum Do Hamare Do (Hindi) (35 mm.).	277(1)	Kalanjali Films 314, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Bharat Mahalaxmi, Bombay.	U 60974 18-6-70	
B/60081	The Survivors (English) (35 mm.) (Colour) (Philippines)	329-95(1)	Consul General Re- public of the Philip- pines, Liberty Bldg., 41/42 Marine Lines, Bombay-28 B.R.	National Media Pro- duction Centre, Public Information Office.	U 60975 18-6-70	
B/59899	Ballad of Daghestan (English) (35 mm.) (U.S.S.R.).	575(2)	U.S.S.R. Consulate General Bhaveshwar Sagar, 1st Floor, 20, Nepean Sea Road, Bombay-6.	North Caycasus News Reel studios.	U 60976 18-6-70	
B/59901	"The Soviet Army" No. 3 (English) (35 mm.) (U.S.S.R.).	597(2)	Do.	Central Documentary Film Studio.	U 60977 18-6-70	
B/59897	Down The Kuban River (English) (35 mm.) (Colour) (U.S. S.R.).	110(1)	Do.	Filmexport Studio, Moscow.	U 60978 18-6-70	
B/59902-5	At The Helm of the Soviet State (English) (35 mm.) (U.S.S.R.).	891(3)	Do.	Leningrad Popular Science Film Studios	U 60979 18-6-70	Valid for Hindi, Marathi & Gujarati.
B/60063	Mehnat Poori Tasalli Poori (Hindi) (35 mm.) (Colour).	29-87(1)	Trio Films, Jyoti Stu- dios, Kennedy Bridge Bombay-7.	Trio Films, Bombay- 7.	U 60980 18-6-70	
B/60061	Mehanati Kaam Ka Inam (Hindi) (35 mm.) (Colour).	29-87(1)	Do.	Do.	U 60981 18-6-70	
B/60065	Khete Khai Tripati Chai (Bengali) (35 mm.) (Colour).	29-87(1)	Do.	Do.	U 60982 18-6-70	



1	2	3	4	5	6	7
B/60077	Mass Into Energy" (English) (16 mm.) (Colour) (U.S.A.).	219·46(1)	Ama Educational Pvt. Ltd., Canada Bldg., Hornby Rd., Bombay-1.	Visual Communica- tion Dept. Westin- house Electric Cor- poration.	U 60983 18-6-70	
B/59642	En Khansi Rokho (Hindi) (Colour) (35 mm.).	29·87(1)	S.S. Oberoi, Chambers Lamington Bombay-4.	Manck 399-A, Rd., Art Commercia Bom- bay-4.	U 60984 18-6-70	
B/59836	Stop That Cough (English) (35 mm.).	29·87(1)	Do.	Do.	U 60985 18-6-70	
B/59835	Eh Erumbul Nirutt (Tamil) (Colour) (35 mm.).	29·87(1)	Do.	Do.	U 60986 18-6-70	
B/60048-55	Healthy Family (English) (35 mm.).	30·48(1)	Kantilal Rathod, Akar Films, Bhulabhai Institute 89— Bhulabhai Desai Rd., Bombay-26.	Kantilal Rathod, Akar Films., Bombay-26.	U 60987 18-6-70	Valid for Marathi, Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam.
B/59874	Bharat Darshan (Hindi) (16 mm.).	469·09(4)	Ashok Films Bindki- U.P.	Ashok Films Bindki U.P.	U 60988 18-6-70	
B/60016	Sahakari Dhorane Grih-Nirman, (Guja- rati) (35 mm.).	375·21(2)	G.H. Saraiya 151, Cumballa Hill, Bom- bay-26. W.R.	Mahendra Patel, Cine Sound film Unit (Govind Saraiya) Jharla House, Mirzapur Rd., Ahmedabad.	U 60989 18-6-70	
B/60042	Adult Education" (Nepali) (16 mm.).	274·32(2)	B. B. Chitrakar C/o Mr. R. Deshmukh, Ramnord Research Lab. Worli, Bombay.	Education Materials Centre Nepal Govt. Worli Bombay.	U 60990 19-6-70	
B/60040	Shikshak (Nepali) (16 mm.).	243·84(2)	Do.	Do.	U 60991 19-6-70	
B/60009	New Tasks For Japan (Colour) (16 mm.) (English) (Japan).	255·4	Consulate General of Japan, Kashmir House, 19 Nepean Sea Rd., Bombay-6.	International Motion Pictures, Japan.	U 60992 20-6-70	
B/59906	Yasnaya Polyana (English) (16 mm.) (U.S.S.R.).	120(1)	U.S.S.R. Consulate General 'Bhaveshwar Sagar' 1st Floor 20, Nepean Sea Road, Bombay-6.	The Film Export Studios (U.S.S.R.).	U 60993 20-6-70	
B/59891	Severodonetsk (Eng- lish) (Colour) (16 mm.) (U.S.S.R.).	105(1)	Do.	Ukrainian Newsreel & Documentary Film Studios.	U 60994 20-6-70	
B/59407-9	Science & Engineering No. 10" (English) (16 mm.) (U.S.S.R.).	107(1)	Do.	A Central Popular Science Film Stu- dios Production.	U 60995 20-6-70	
B/59892	Dances of Georgia (English) (Colour) (35 mm.) (U.S.S.R.).	491(2)	Do.	Georgian Popular Science Documen- tary Film Studio.	U 60996 20-6-70	
B/60080	Trailer of Veer Ghatotkuch (Hindi) (35 mm.).	98·76(1)	S. Kamruddin, C/o. Bombay Film Labs, 149, S. K. Bole Road, Bombay-28.	I. M. Kunny, Bombay- 28.	U 60997 20-6-70	

1	2	3	4	5	6	7
B/60079	Araganya Bhara- teeya Rajya Maha- rashtra (Hindi) (35 mm.).	605-63(2)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay- 32.	Director of Publicity, Govt. of Maharashtra Bombay-32.	U 60998 20-6-70	
B/60078	Agresar Rajya Maha- rashtra Bharatec (Marathi) (35 mm.).	605-63(2)	Do.	Do.	U 60999 20-6-70	
B/60096	The Village I Know (English) (35 mm.).	222(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 61000 20-6-70	Valid for Hindi. Tamil, Telugu, Bengali, Marathi, Gujarati, Assa- mese, Kannada, Urdu, Malayalam & Kashmiri.
B/60072	"Warta - Sampadak" (Marathi) (35 mm.).	29-87(1)	Advertising & Sales Promotion Co. Steel- crete House, Dinshaw Wacha Rd., Bombay-1.	Trivini., 518, College Rd., Matunga, Bombay-19.	U 61001 20-6-70	
B/60095	Tomorrow May Be Too Late (14 Ver- sions) (35 mm.).	283-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 61002 20-6-70	
B/59383	Tree Business (Eng- lish) (16 mm.) (Colour) (Australia).	300(1)	Australian High Com- mission, Mercantile Bank Bldg., Bom- bay-1.	The Australian Com- monwealth Film Unit.	U 61003 20-6-70	
B/59380	The Magnetic North (English) (16 mm.) (Colour) (Australia).	303(1)	Do.	Do.	U 61004 20-6-70	
B/59378	Pioneer City (English) (16 mm.) (Colour) (Australia).	216(1)	Do.	Do.	U 61005 20-6-70	
B/59377	Papua And New Guinea 1967 (English) (16 mm.) (Colour) (Australia).	324(1)	Do.	Do.	U 61006 20-6-70	
B/59389	Hobart (Title in English) (Music Only) (16 mm.) (Australia).	240(1)	Do.	Do.	U 61007 20-6-70	

## ALTERATIONS UNDER RULE 34

B/59118 'Kab ? Kyoon ? Aur  
Kahan ? (Hindi) (35  
mm.) (Colour).

U-Cert. No. 60730 endorsed on 19th June, 1970.

Reel II—Addition of the following shots approved :

"Anand and Asha are sitting quite in ships cabin. Steward enters the cabin, asks them why are you sitting quite. Asha says this man is nuisance to me, Anand says this is not true. Asha says why was he singing, Anand says her dog was barking, if her dog will bark I will sing. Asha replied why he was showing cat to my dog. Steward is asking some questions and replying to both of them turn by turn in end he says by mistake to Asha you fool, she hits him on face with cake.—68-88 m.

Actual length of the film after the aforesaid alterations will be—3,975-53 m.

## ALTERATIONS UNDER RULE 34

B/58263

Film—"Richer Harvests" (English).

U-Cert. No. 59470 endorsed on 19th June, 1970.

Deleted the opening close shots of an official of the Fertilizer Corporation of India And the last few shots—13-11 m.

Actual length of the film after the aforesaid alterations will be—245-35 m.

B/58531-32

Film—"Namrata Na Sagar" (Gujarati) (Colour).

U-Cert. No. 58091 endorsed on 19th June, 1970.

This certificate is valid for the exhibition of the film in English & Hindi versions, in colour, under the following titles :

1. "Lord of Humility" (English) (Colour)
2. "Namrata-Ke-Sagar" (Hindi) (Colour).

*The length of the film remains unaltered.*

B/60097

Film—"Tandruti Aur Tazagi" (Hindi) (Colour).

U-Cert. No. 60043 endorsed on 19th June, 1970.

This certificate is valid also for Oriya version of the film, in colour. The length of the film remains unaltered.

*Particulars of films certified during the week ending Saturday 20th June, 1970.*

*MADRAS*

1	2	3	4	5	6	7
M/6051	'Ethioli' (Tamil) (35 mm.) (B.&W.) (India.)	4,628.08(16)	Navarathna Films, 21, Maharaja Surya Rao Rd., Madras-18.	Navarathna Films, 21, Maharaja Surya Rao Rd., Madras-18.	U 65332 15-6-70	—
M/6020	'Vinoba Bhav- Wal- king Revolution' (English) (16 mm.) (Colour) (U.K.)	416.95(2)	Secretary, Gandhiniketan, Kallupatti, Madurai Dt.	Mary Kirby, Pilgrim Films Inc., England, U.K.	U 65333 16-6-70	P. E.
M/6045	S.V.K.S. Varieties Hall (Tamil) (35 mm.) (B.&W.) (India.)	15.24(1)	Visual Enterprises, G. N. Chetti Rd., Madras-17.	Visual Enterprises, G. N. Chetti Rd., Madras-17.	U 65334 18-6-70	—
M/6046	'Puhaiicka Puhaiicka' (Tamil) (35 mm.) (B. & W.) (India.)	22.87(1)	Do.	Do.	U 65335 18-6-70	With triangle mark

Endorsement on certificate No. 65335-U dated 18-6-70 issued to film 'Puhaiicka Puhaiicka' (Tamil) (35 mm.) B. & W.

*Length as in the application—30.48 Meters.*

*Cut—*

*Delete all the shots of the dancer in transparent skirt .. .. . Meters. 7.61*  
*Actual length of the film will be—22.87 Metres in on reel.*

M/6047	'903 Steam Beedi' (Tamil) (35 mm.) (B. & W.) (India.)	7.00(1)	Visual Enterprises, G. N. Chetti Rd., Madras-17.	Visual Enterprises, G. N. Chetti Rd., Madras-17.	U 65336 18-6-70	—
M/6048 & 6049	'Vetri Nadai Poda' (Tamil & Telugu) (35 mm.) (B. & W.) (India.)	38.11(1)	Do.	Do.	U 65337 18-6-70	With triangle mark.

Endorsement on certificate No. 65337-U dt. 18-6-70 issued to film 'Vetri Nadai Poda' (Tamil & Telugu). (35 mm.).

*Length as in the application—45.72 Meters.*

*Cuts—*

*Delete all the shots of the dancer in transparent skirt .. .. . Meters. 7.61*  
*Actual length of the film will be—38.11 Meters in one Reel.*

*Particulars of Films certified or refused Certificates by the Central Board of Film Censors During the week ending 27th June 1970.*

*BOMBAY*

B/60121	Trailer of Pavitra Papi (Hindi) (35 mm.) (Colour).	93.88(1)	Rajendra Bhatia Kiron Productions 217, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rajendra Bhatia Kiron Productions Bombay-11.	61008 22-6-70	—
B/59583	Gunah Aur Kanoon (Hindi) (35 mm.).	3,992.88(15)	Varsha Films Daver House, 199, D. N. Road Bombay-1. B.R.	K. L. Bhatia & Johnny Whisky, Bombay-1. B.R.	U 61009 22-6-70	With triangle mark.

*Endorsement—*

*Original Length—3997.76 m.*

*Reel X—In the picturisation of the song beginning with the words "Ek ek pal ro ro beete....", delete the prominent view of the dancer wriggling the middle portion of her body with her navel exposed—1.83 m.  
 (Replaced with approved shots—1.83 m.).*

1	2	3	4	5	6	7
<p><i>Reel XI.—Delete the prolonged kiss between Sailash and Sudha as seen from the back—4.88 m.</i>  <i>Actual length of the film after the aforesaid alterations will be—3992.88 m.</i></p>						
B/59935	The Natural History of Our World : The Time of Man" (English) (Colour) (16 mm.) (U.S.A.).	579.12(1)	U. S. Information Service. 4, New Marine Lincs, Bombay-20.	Marshall Flaun (An MPC Production (U.S.A.).	61010 23-6-70	
B/60120	Macaroi Menu Magic (English) (16 mm.) (Colour) (U.S.A.).	164.59(1)	Do.	Northern University. Illinois	61011 23-6-70	
B/60067	The Science Report (103 A) (English) (16 mm.) (U.S.A.).	145.39(1)	Do.	Robert Foster.	61012 23-6-70	
B/60068	The Science Report (103 B) (English) (16 mm.) (U.S.A.).	151.18(1)	Do.	Do.	61013 23-6-70	
B/60094	Factory owner (Telugu) (35 mm.) (Colour).	30.00(1)	F. B. Productions, Film Centre, 68, Tardeo Rd., Bombay-34.	F. B. Productions, Bombay-34.	61014 23-6-70	
B/60073	Trailer of "Suhana Safar" (Hindi) (35 mm.) (Colour).	115(1)	M/s. Prestige Films, Shakti Sadan, 163, Lamington Rd., Bombay-7.	M/s. Prestige Films, Bombay-7.	61015 23-6-70	
B/59170	Trailer of "The Arrangement" (English) (35 mm.) (Colour) (Panavision) (U.S.A.).	87.66(1)	Warner Bros. (F. E.) Inc. Eros Bldg., 42 Queen's Rd., Bombay-20.	Elia Kazan (U.S.A.).	U 61016 24-6-70	With triangle mark.
<p><i>Endorsement—</i>  <i>Original Length—93.88 m.</i>            1. Delete all the shots from the beach scene in which Edie and Gwen are seen to be in the nude—5.10 m.            2. Delete the shot in which given rollup on the bed nude—1.22 m.  <i>Actual length of the film after the aforesaid deletions will be—87.66 m.</i></p>						
B/60123	Indian News Review No. 1133 (Western Edition) (English) (35 mm.).	287.73(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 61017 24-6-70	Valid for Hindi, Marathi and Gujarati.
B/60122	Indian News Review No. 1133 (12 Versions) (35 mm.) (B. & W.).	235(1)	Do.	Do.	U 61018 24-6-70	
B/59912	Trailer of "The Only Game In Town" (English) (35 mm.) (Colour) (Widescreen) (U.S.A.).	90.22(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	U 61019 25-6-70	
B/60103-10	It's Smooth Sailing (Hindi) (35 mm.) (Colour).	30.48(1)	Golden Tobacco Co. Pvt. Ltd. Tobacco House, Vile Parle Bombay-56.	Indra Bijlani, United Film Makers 311-12, Himalaya House, Platon Rd., Bombay.	U 61020 25-6-70	Valid for English, Bengali, Assamese, Tamil, Telugu, Kannada and Malayalam.
B/60119	Dream Flower Se Dinbhar Tazgi (Hindi) (35 mm.) (Colour).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-1.	Trio Films, Bombay-7.	U 61021 25-6-70	
B/60113-18	Dream Flower Fresh (English).	29.87(1)	Do.	Do.	U 61022 25-6-70	Valid for Bengali, Tamil, Kannada and Malayalam.
B/60159	"5 Star" (English) (35 mm.).	76.20(1)	Film Media	Jyoti G. Thakur, Film Media.	U 61023 25-6-70	

1	2	3	4	5	6	7
B/60134	Trailer of 'Qatil' (Hindi) (35 mm.).	83·82(1)	Madhu Pictures. Madhu Kunj, Juhu Cross Lane, Andheri (West) Bombay-58.	Madhu Pictures, Bombay-58.	U 61024 25-6-70	
B/60144-46	Pepsodent-1 (English) (35 mm.).	15-24(1)	K. S. Chari, Vithal Villa, Waden Rd., Bombay.	K. S. Chari, Bombay.	U 61025 25-6-70	Valid for Hindi & Bengali.
B/59930	Suhana Safar (Hindi) (35 mm.) (Colour).	4,267·00(17)	Century Films, Shakti Sadan, 163 Lamington Rd., Bombay-7.	Century Films Lamington Rd., Bombay-7.	U 61026 25-6-70	
B/60138-42	It Set The Filter Trend (English) (35 mm.) (Colour).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-1.	Trio Films, Bombay-1.	U 61027 25-6-70	Valid for Hindi, Telugu, Bengali and Kannada.
B/59603	Trailer of "The Ballad of Cable Hogue" (English) (35 mm.) (Colour) (U.S.A.).	80·55(1)	Warner Bros. (F. E.) Inc. Eros Bldg., 42-Queen's Rd., Bombay-20.	A Phil Feldman Productions.	U 61028 25-6-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original Length—95·10 m.</i>						
1. <i>Delete</i> the shot showing Hildy in scanty dress, writing her busts and looking at Hogue intently with an inviting eye.—1·43 m.						
2. <i>Delete</i> shot showing Hildy without clothes—1·54 m.						
3. <i>Delete</i> shots showing Hildy's bust 1st taking bath in the tub and her running out from the tub without clothes towards the house before Hogue puts the bath-gown on her, when the stage-coach arrives.—11·58 m.						
<i>Actual length of the film after the aforesaid deletions will be—80·55 m.</i>						
B/60135-37	It is The Made For Each Other Blend (English) (35 mm.) (Colour).	29·87(1)	Trio Films Jyoti Studios, Kennedy Bridge, Bombay-1.	Trio Films, Bombay-1.	U 61029 25-6-70	Valid for Tamil & Malayalam.
B/60125-33	Your Baby And Farax (English) (35 mm.) (Colour).	29·87(1)	Triveni, 518, College Road, Matunga, Bombay-19.	Triveni, Bombay-19.	U 61030 25-6-70	Valid for Hindi, Gujarati, Bengali, Assamese, Tamil, Telugu, and Malayalam.
B/60124	Writta — Patrakar (Marathi) (35 mm.).	29·87(1)	Advertising & Sales Promotion Co., C/o Steelcrete House, D'vanchha Road, Bombay-20 B.R.	Advertising & Sales Promotion Co., Bombay-20 B.R.	U 61031 25-6-70	
B/59675	Trailer of "Anne of the Thousand Days" (Colour) (English) (35 mm.) (U.S.A.).	138·38 (1)	Universal Pictures India Pvt. Ltd., New Great Insurance Bldg., 7, Jamshedji Tata Rd., Bombay-20.	Universal International Films Inc.	U 61032 25-6-70	
B/59674	Anne of The Thousand Days (English) (35 mm.) (Colour) (U.S.A.).	4,101·39(15)	Do.	Do.	U 61033 25-6-70	
B/60147	Staining (English) (16 mm.) (U.S.A.).	109·72(1)	National Education & Information Films Ltd. National House, Tulloch Rd., Apollo Bunder, Bombay-1.	McGraw Hill Text Films, (U.S.A.).	U 61034 25-6-70	
B/60149	Terror Of The Jungle (English) (16 mm.) (U.S.A.).	90(1)	Do.	Do.	U 61035 25-6-70	
B/53153	Circus Spellbinders (Titles in English) (Music only) (16 mm.) (U.S.A.).	107·16(1)	Do.	Castle Films	U 61036 25-6-70	

1	2	3	4	5	6	7
B/60148	Circus Thrills (Music Only) (Titles In English) (16 mm.) (U.S.A.).	90.00(1)	National Education & Information Films Ltd. National, House Tulloch Rd., Apollo Bunder, Bombay-1.	Castle Films	U 61037 25-6-70	
B/60007	Trawler Fishermen (English) (16 mm.) (Colour) (U.S.A.).	254.81(3)	Do.	The National Film Board of Canada (Canada).	U 61038 25-6-70	
B/60111	The Flight of Apollo 11 Eagle Has Landed" (English) (U.S.A.).	310.00(3)	Do.	National Audio Visual Centre.	U 61039 25-6-70	
B/60166-67	India's War Against Malaria (Revised & Enlarged)" (English & Hindi) (Colour).	820.01(1)	P. C. Joshi 25, Hospital Road, New Delhi-4.	P.C. Joshi, P.C.J. Productions. New Delhi-4.	U 61040 27-6-70	
B/59518	Charlie, The Lonesome Cougar (English) (35 mm.) (Colour) (U.S.A.) (9).	2,121.71(9)	Metro-Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Winston Hibler	U 61041 27-6-70	
B/59519	Trailer of Charlie, The Lonesome Cougar (English) (35 mm.) (Colour) (U.S.A.).	60.35(1)	Do.	Do.	U 61042 27-6-70	
B/60031	Fun With a Scooter But... (English) (35 mm.)	171(1)	Jagat Murari, Principal, Film Institute of India, Law College Road, Poona-4.	Jagat Murari, Principal, Film Institute of India, Law College Road, Poona-4.	U 61043 27-6-70	
B/59978	Preparation For Life (English) (35 mm.).	208.47(1)	Shri Jagat Murari, Principal, Film Institute of India Law College Road, Poona-4.	Shri Jagat Murari, Principal, Film Institute of India, Poona-4.	U 61044 27-6-70	
B/59981	Film Gaze (English) (35 mm.).	203(1)	Do.	Do.	U 61045 27-6-70	
B/59980	Jara Inse Bhi Miliye (Hindi) (35 mm.).	177(1)	Do.	Do.	U 61046 27-6-70	
B/59979	Milk (Music Only) (35 mm.).	140.50(1)	Do.	Do.	U 61047 27-6-70	
B/60033	The Cry" (Hindi) (35 mm.).	178(1)	Do.	Do.	U 61048 27-6-70	
B/60032	Grow More Hybrid Jowar (Hindi) (35 mm.).	162.14(1)	Do.	Do.	U 61049 27-6-70	
B/60036	Film Se Chudian (Hindi) (35 mm.).	189.00(1)	Do.	Do.	U 61050 27-6-70	
B/60035	Resurrection (English) (35 mm.).	190.49(1)	Do.	Do.	U 61051 27-6-70	
B/60034	Crucial Moments (Hindi) (35 mm.).	189(1)	Do.	Do.	U 61052 27-6-70	
B/60030	Hair (English) (35 mm.).	288.59(1)	Do.	Do.	U 61053 27-6-70	

1	2	3	4	5	6	7
B/60037	Symphony In Stone (Music) (35 mm.).	201·16(1)	Do.	Do.	U 61054 27-6-70	
B/60025	Ma Nishada (Hindi) (35 mm.).	404·45(2)	Do.	Do.	U 61055 27-6-70	
B/60026	In Panchagani (English) (35 mm.).	390·43(2)	Do.	Do.	U 61056 27-6-70	
B/60027	Satyanash (Hindi) (35 mm.).	376·00(2)	Do.	Do.	U 61057 27-6-70	
B/60028	Mahadeep" (Hindi) (35 mm.).	552(2)	Do.	Do.	U 61058 27-6-70	
B/60029	The Rabbit (Hindi) (35 mm.).	381(2)	Do.	Do.	U 61059 27-6-70	
B/59169	The Arrangement (English) (35 mm.) (Panavision) (Colour)	3395·57(14)	Warner Bros. (F.E.) Inc. Eros Bldg., 42- Queen's Rd., Bom- bay-20.	Elia Kazan.	U 2688 24-6-70	With triangle mark.

*Endorsement—**Original Length—3439·36 m.**Reel I—(i) Delete the shots in which Eddie and his wife take bath in the nude as seen through the transparent glass—2·44 m.**(ii) Delete the shot in which a nude figure is seen in the swimming pool sequence—5·09 m.**Reel II—Delete the shot in which a girl removes her blouse exposing her bare bosom before she lies down with "Santa Claus"—2·93 m.**Reel III—From the scene in the beach, delete all the shots in which Eddie and Gwen are seen in the nude, as also other shots in which there is suggestion of nudity—5·83 m.**Reel IV—Delete the shots in which Florence undresses and goes nude to Eddie.—4·27 m.**Reel V—Delete the shots of photographs showing Eddie and Gwen in the nude (as explained in cut No. 3 in Reel No. III).—2·72 m.**Delete the shots in which:**Reel VII—(i) Eddie presses Gwen's bosoms.—7·90 m.**(ii) Gwen walking nude.—3·14 m.**(iii) Eddie and Gwen are sitting nude on bed with the child.—4·82 m.**(iv) a woman in the nude.—0·50 m.**Reel X—Delete the shot in which Eddie is seen in nude.—4·15 m.**Actual length of the film after the aforesaid deletions will be—3395·57 m.*

B/59231	Lock Up Your Daughters (Colour) (35 mm.) (U.K.).	2818·18(6)	Columbia Films of David India Ltd. Metro K.). House, M. G. Road., Bombay-1.	Deutsch (U.	U 2689 24-6-70	With triangle mark.
---------	--	------------	--	-------------	----------------------	---------------------

*Endorsement—**Original Length—2827·63 m.**Reel II-B Delete the following sentence :**"Ripe juicy fruit, My lord", with reference to a lady's bosom, along with the corresponding picturisation.—3·35 m.**Reel IV-A Delete all shots in which the wife of the Judge and the accused make love on bed, covered with a sheet.—6·10 m.**Actual length of the film after the aforesaid deletions will be—2818·18 m.*

1	2	3	4	5	6	7
---	---	---	---	---	---	---

## ALTERATION UNDER RULE 34

B/58785 Goodbye Mr. Chips  
(English) (35 mm.)  
(Colour) (Panavision)

Cert. No. 60248, dt. 28-6-1970 (endorsed).

Reel Nos.

Deleted :

1-A—Overture music—112.77 m.

1-B—Song "Where Did my Childhood Go"—65.53 m.

2-B—Song "The Sky Smiled"—80.77 m.

3-A—Song "Apollo"—26.21 m.

4-B(End)—Intermission Title }  
5-A(Beg.) Intermission music } —61.57 m.

5-A—Song "Today Is Mine"—29.88 m.

7-A—"Song "You and I"—30.78 m.

8-A (End)—Scene in the private apartment of the old and retired Mr. Chips who is being

8-B(Beg.)—visited by the new student, the young sutterwick,—146.00 m.

8-B(End.)—Exit music—60.35 m.

Actual length of the film after the aforesaid alterations will be—3570.73 m.

Endorsement—

No. B/60099

Film—"Throats, Throats, Throats" (English), (Bengali, Tamil, Telugu & Kannada).

U-Cert. No. 60748, dt 23rd June, 1970.

This certificate is valid also for Malayalam version of the film in colour. The length of the film remains unaltered.

No. B/60100

Film—"Mazboot Hi Mazboot" (Hindi & Bengali).

U-Cert. No. 60592, dt. 23th June, 1970 (endorsed).

This certificate is valid also for English version of the film in colour. The length of the film remains unaltered.

No. B/60101

Film—"King Kong Jyada Din Aye Kam" (Hindi & Bengali) (Colour).

U.Cert. No. 60634, dt 23th June 1970 (endorsed).

This certificate is valid for English version of the film in colour. The length of the film remains unaltered.

Endorsement—

No. B/59118

Film—"Kab ? Kyoon ? Aur Kahan ? (Hindi).

U-Cert. No. 60700 endorsed on 25th June, 1970.

This certificate is valid for the the exhibition of the film with or without the endorsement dated 19th June, 1970.

## MADRAS

M/6057	'Janma Bhoomi' (Telugu) (35 mm.) B. & W. India.	4408.30(16)	T. C. S. Pictures, Saraswathi Mahalingapuram, Madras-34.	6, T. C. S. Pictures, Saraswathi Mahalingapuram, Madras-34.	6, T. C. S. Pictures, Saraswathi Mahalingapuram, Madras-34.	U 65338 With triangle mark. 24-6-70
--------	---	-------------	--	---	---	---

Endorsement on Certificate No. 65338-U dated 24th June 1979 issued to film Janma Bhoomi' (Telugu) (35 mm.) B. & W.

Length as in the application—4408.30 Metres.

Cuts.

- |  | Metres |
|--|--------|
| 1. Reel 1—From the dance in the court, delete the dancer lifting her leg and scratching the other leg with the toe. (Replaced Vijayendra horse riding 3.95) .. .. .  | 3.95   |
| 2. Reel 2—Song 1—From the picturisation, delete the Princess anjari pressing her busts to Vijayendra which is prominently visible. (Replaced Vijayendra close-shot 0.60) .. .. .   | 0.60   |
| 3. Reel 3—Delete Santanam's dialogues to the girl 'Chetallo choopinchana' and 'andulone maja vundi'. (Sound only deleted for (a) for (b) 'Ch aalaga' replaced). Delete Chalamiah's sentence to the girl 'Ippudemi choosave na balam'. (Sound only deleted) .. .. . | —      |
| 4. Reel 4—Delete the words 'Pentapadu gramadhikari' from the dialogue of Chalamiah. (Sound only replaced with 'Pattipati Ramalingayya') .. .. .  | —      |



1	2	3	4	5	6	7
	5. Reel 6—Delete Chalamiah's sentence 'Aa pamitemite' (Sound only; replaced with 'Ah wasam amite' .. .. .)					—
	6. Reel 8—Delete the words 'Madanakameswara lehyam' from the dialogue of Sautanam who is in the guise of a woman. (Deleted sound only) .. .. .					
	7. Reel 12—Song 4—From the picturisation of the dance, delete the following :—					
	(a) Dancer jerking her busts prominently on the line 'aadadane perulone khushi vunnadoy'. (Replaced Bubla close-up 0·60) .. .. .				0·60	
	(b) the dancer swining her bottom in an indecorous manner lying on her back before Bubla. (Replaced Bubla close-up 1·52) .. .. .				1·52	
	8. Reel 14—Song 5—Delete (a) the dancer passing her hand over her busts in a suggestive manner. (Replaced Ranaveera close-up 0·45) .. .. .				0·45	
	(b) the prominently seen posterior shakes of the dancer on B.G.M. (Replaced with Ranaveera 0·91) .. .. .				0·91	
	(c) her busts pressing Ranaveera which is prominently seen. (Replaced Ranaveera close-up 0·91) .. .. .				0·91	
	(d) dancer throwing her legs to sides revealing the underwear. (Replaced Ranaveera close-up 3·04) .. .. .				3·04	
	(e) Kanaveera holding her stretched leg and lifting it upwards. (Replaced Ranaveera close up 1·36) .. .. .				1·36	
	Total cuts .. .. .				13·34	

Total replacements 13·34 Mrs. Actual length after cuts and replacements will be the same declared length, namely 4408·30 Ms. in 16 Reels.

M/6058	'Akhandudu' (Telugu) (35 mm.) B. & W. India.	4411·36(15)	Tiger Productions, 2, Rajabader St., Madras-17.	Tiger Productions, 2, Rajabader St., Madras-17.	U 65339 26-6-70	—
M/6059	'Mooru Muthugalu' (Kannada) (35 mm.) B. & W. India.	4867·57(18)	Sri Ranganatha Productions, 13, Pillaiar Koil St., Madras-26.	Sri Ranganatha Productions, 13, Pillaiar Koil St., Madras-26.	U 65340 26-6-70	—
CALCUTTA						
C/6693	Duti Mon (Bengali) (35 mm.) India.	4,488·11(16)	S.S. Films (Calcutta, 4, Chandni Chawk Street, Calcutta-13.	S.S. Films, C/o: S.S. Films (Calcutta), 4, Chandni Chawk Street, Calcutta-13.	A 2706 22-6-70	With triangle mark.

**Endorsement—**

Original length—4,507·77 meters.

Reduce—

					Meters	
	(1) Reel 10—Considerably the shot of Rudrakanta and Nilima in close physical proximity, wherever it occurs, deleting particularly the rubbing of his nose with her cheek or neck .. .. .				6·10	
	(Length retained .. .. .				18·59	
Delete—						
	(2) Reel 11—(a) The shot showing Rudrakanta attempting to kiss Nilima .. .. .				1·83	
	(b) Reduce considerably the bed room scene showing Nilima in her under grament sleeping with Rudrakanta in the same bed. .. .. .				5·33	
	(Length retained—6·10 meters)					
Deleted—						
	(3) Reel 13—The shot where Rudrakanta coming out from his house in the car .. .. .				6·40	
	Total deletions .. .. .				13·26	
	Total valuntary deletions .. .. .				6·40	
	Final length after above deletions .. .. .				4,488·11	

C/6710	Mines Safety Week Celebrations 1969 (No dialogue, song or commentary) (16 mm.) India.	445(2)	National Council for Safety in Mines, Dhanbad, Bihar.	National Council for Safety in Mines, Dhanbad, Bihar.	U 58720 23-6-70	
C/6729	Iet - Inaugurates (Col.) (English) (16 mm.) India.	105·47(1)	Image India Film (P) Ltd., 9/1, Lovelock Place, Calcutta-19.	Image India Films (P) Ltd., 9/1, Lovelock Place, Calcutta-19.	U 58721 23-6-70	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/6730	Tripura Sangbad Parikrama No. 14, (Beng.) India.	213·36(1)	Sen & Sen, Agartala, C/o : Aurora Film Corph. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Directorate of Public Relations & Tourism, Govt. of Tripura.	U 58722 24-6-70	
C/6731	Tripura Sangbad Parikrama No. 15 (Bengali) (16 mm.) India.	152·40(1)	Bose & Co., Agartala	Do.	U 58723 24-6-70	
C/6732	Tripura Sangbad Parikrama No. 16 (Bengali) (16 mm.) India.	237·73(1)	Studio Roopayani, Agartala.	Do.	U 58724 24-6-70	
C/6733	Prime Minister Sm. Indira Gandhi's Visit To Tripura (Bengali) (16 mm.) India.	121·92(1)	Bose & Co. Agartala	Do.	U 58725 24-6-70	
C/6734	Prime Minister Sm. Indira Gandhi's Tripura Visit (Bengali) (16 mm.) India.	121·92(1)	Sen & Sen, Agartala	Do.	U 58726 24-6-70	
C/6743	Futari No Koibito (Love Revisited) (Japanese with sub- titles in English) (Col.) (Cinemascope) (35 mm.) Japan.	2744(6)	Consulate General of Japan, Calcutta.	Toho Co. Ltd. Tokyo	U 58727 25-6-70	
C/6744	Arai Umi (The Call of The Wild Sea) (Japanese with sub- titles in English) (Col.) (Cinema- scope) (35 mm.) Japan.	3354(12)	Do.	Nikkatsu Corporation, Tokyo.	U 58728 26-6-70	
C/6745	Sugata Sanshiro (Judo Saga) (Japanese with sub- titles in English) (Cinemascope) (35 mm.) Japan.	4340(11)	Do.	Toho Co., Ltd., Tokyo	U 58729 26-6-70	
C/6751	Sangbad Chitra, June 1970 (Bengali) (35 mm.) India.	30480(1)	Eastern Cine Co- Operative Ltd., 103 B, Shyama Prasad Mookerjee Road, Calcutta-26.	Eastern Cine Co- operative Ltd., 103 B, Shyama Prasad Mookerjee Road, Calcutta-26.	U 58730 26-6-70	
C/6742	Hizo Aja Bholi (Nepali) (35 mm.) Nepal.	5568·00(17)	Shri Har Kumar Singh	Ministry of Infor- mation & Broad- casting, His Majesty's Govt. of Nepal.	U 58731 27-6-70	

Sd/-  
M. V. DESAI,  
Chairman,  
Central Board of Film Censors.